



Città di Lissone

Provincia di Monza e della Brianza
Settore Servizi Culturali
Servizio Museo e Attività Museali



Museo d'arte
contemporanea



PREMIO LISSONE 2012

The City of Lissone, with its Museum of Contemporary Art, is presenting a new edition of the Premio Lissone, an international competition for young artists under 35, with the aim of promoting contemporary art - particularly painting - and in order to offer opportunities for discussion, exchanges of ideas and to showcase emerging talents.

The Premio Lissone was established in 1946 by the Famiglia Artistica Lissonese, a cultural association active locally and thanks to the contribution of dedicated and skilled artists, including Gino Meloni and in collaboration with Guido Le Noci, a resourceful and talented art dealer. It then developed internationally from 1953 on, attracting the most important Italian and European artists (and in its alter years also artists from overseas, including Pollock and Rauschenberg).

The award, which has fostered an awareness of artists who later played leading parts on the Italian and international art scene, includes among its winners artists such as Gerard Schneider, Theodor Werner, Antoni Tàpies, Karel Appel, Piero Dorazio, Emilio Vedova, Ennio Morlotti, François Dufrêne, Edo Murtić, Peter Klasen, Claude Bellegarde, Luis Feito, André Marfaing, Peter Brüning, Achille Perilli, Joan Mitchell, José Guinovart, Cheval Bertrand, Mario Schifano, Emilio Scanavino, Valerio Adami, Samuel Bury. The winning works in the editions held down to 1967 now form the historical section of the collection in the Museum of Contemporary Art in Lissone, which was inaugurated in 2000 in order to give a home to these masterpieces.

The award was resumed in 2002 and in recent years has involved a broad, international context. The new 2012 edition sees directly involved in addition to Italy the following European countries: the United Kingdom, Germany, France, Spain, Hungary, Netherlands, Portugal, Slovenia, Sweden, but it is open to artists from around the world.

The artists involved will have to be submit documentation of their work by October 13, 2012, as specified in the regulations which can be downloaded from the site www.museolissone.it. A jury will select a shortlist of 30 finalists who will be invited to send two works exclusively expressed in the language of painting.

The works submitted will be assessed and the Premio Lissone 2012, consisting of a purchase prize of € 10.000,00 (pretax) will be awarded top the winning work, which will then be added to the Permanent Collection of the Museum of Contemporary Art of Lissone, helping to enrich the museum and the cultural heritage of the City.

The City Council
Cultural Officer