



Town of Lissone
Province of Monza and of Brianza
Cultural Services Sector
Museum and related activities



PREMIO LISSONE 2014

CALL FOR ENTRIES

The Lissone Department of Culture and its Modern Art Museum announce the Premio Lissone 2014, the international competition for young, emerging artists under 35, which was re-launched in 2002 and has been held on a two-year basis since 2006.

The award, which boasts a prestigious tradition going back to the extraordinary editions of the 1950s and '60s, sets itself the following goals:

- promotion and enhancement of contemporary art and its many languages
- creation of opportunities for exchange, as well as acting as a showcase, for young, up-and-coming artists
- development of working relationships and synergies between entities operating in the sector
- increase the museum collection of the town of Lissone

The Award involves the individual participation of artists.

Entries shall be assessed by a Committee, which will then select the artists from which the Panel of Judges will choose the winner of the Premio Lissone 2014.

1. Criteria for admission to the selection phase

Italian and foreign artists born after 31 December 1978 are eligible to enter the Premio Lissone.

Works attributable to the language as well as the idea of painting itself will be accepted; major attention will be dedicated not only to the traditional discipline (on canvas or paper) but also to related objects and concepts, on unconventional and three-dimensional supports, particularly within the scope of "expanded painting".

Entrance to the competition is free.

2. Required documentation

Each entrant shall submit the following documents in one single envelope by September 2014:

1. the original competition entry form attached to this announcement, with all parts completed and signed
2. a CD ROM containing:
 - a Word file with the artist's curriculum vitae and biography (including lists of solo and group exhibitions in reverse chronological order – indicating, in the following order: year, exhibition title, venue, city) and biography, if applicable
 - 10 digital images (jpg format with 300 dpi resolution, maximum 4MB per image) of recent works. Each filename should include the artist's name and surname, title, date, technique, height x base in cm
 - 3 digital images (jpg format with 300 dpi resolution, maximum 4MB per image) of the 3 works to be presented for the award. All works must have been executed in the 2013-2014 two-year period

Any material other than that requested in this article or sent by e-mail will not be taken into consideration.

Documentation once submitted will not be returned.

3. Terms and procedures

The required material referred to in point 2. must be delivered (by traditional post, courier or by hand) inside one sealed envelope by 5 September 2014 (the Lissone Registry Office stamp shall be proof of receipt) to the following address:

Comune di Lissone – Ufficio Protocollo
Via Gramsci 21, 20851 Lissone (MB), Italia

Ufficio Protocollo opening times

Monday and Wednesday 8.30 am – 1.30 pm / 2.30 -5.30 pm

Tuesday, Thursday and Friday 8.30 am – 1 pm

Saturday 8.30-11.30 am

The envelope should be clearly marked "PREMIO LISSONE 2014" with the artist's name.

No post charged to the addressee will be accepted: envelopes sent in this way will be returned to sender.

4. Schedule

- 5 September 2014: closing date for competition entries.
- 18 September 2014: Selection Committee meeting to assess entries and select finalists.
- 23 September 2014: notice of official invitation to the Premio sent to selected artists
- 7 October 2014: competition entries arrive at the Lissone Modern Art Museum.
- 25 October 2014: Panel of judges meets to select the winning entry; opening of the exhibition of competition finalists and awards ceremony at the Lissone Modern Art Museum.

5. Selection Committee, Panel of judges, Special invitation section

The entries, in accordance with the terms and procedures set forth in point 3 of these Regulations, will be assessed by a Selection Committee, which will then choose the finalists. Works by the chosen artists will be assessed by the panel of judges.

The selection committee and judging panel will be made up of a minimum of 5 and maximum of 7 members. Each group shall be independent of the other; the Museum director shall preside as chairman over both meetings.

The decisions made during the selection and prize giving phases will be majority based. The decisions of the selection committee and panel of judges are final.

Finalists will be chosen based on the original nature of the entry and consistency in research, as well as for the candidate's artistic qualities. A minimum of 20 to a maximum of 49 artworks may be selected. The Committee shall decide whether to exhibit two or just one work per artist, on the basis of that number.

The Premio Lissone 2014 shall also include a direct invitation section, curated by the artistic Director of the Modern Art Museum. Works by invited artists shall be considered "out of competition" and shall not compete in any way for the assignment of cash prizes.

6. Delivery of the artworks

By 23 September 2014, finalists shall receive official notice by email of their invitation to the Premio Lissone.

Each invited artist shall present the works indicated by the selection committee. The format shall be no smaller than 100 x 100 cm or larger than 160 x 160 cm; polyptychs or series that comply with the above-mentioned dimensions shall be allowed.

By 7 October 2014, the artists shall deliver their entries to the Lissone Modern Art Museum (Viale Padania, 6, 20851, Lissone, MB, Italy) accompanied by the relative loan sheets, duly completed and signed.

Shipping costs (both ways, including any customs fees) will be borne by the artists. No works shall be accepted on rolled up paper.

Deliveries charged to the addressee are not permitted: packages sent in this way shall be returned to sender.

Collection of the artworks shall also be the exclusive charge of the artists, who shall see to packing and transporting the works at the end of the exhibition. If a transport company or courier is hired, please check that the said company will also pack the artwork for collection. The Museum or the Municipality shall not be held liable for any damage caused in transport.

The Municipality shall take the utmost care of the artworks, providing due security and surveillance from their time of delivery until their return. The competition organisers shall arrange for all-risk insurance during their time at the museum.

7. Prizes

The Premio Lissone 2014, which shall be awarded to the author of the work selected by the panel of judges, consists of a cash prize of € 5,000.00 net of statutory deductions. The winning entry will remain the property of the Lissone Modern Art Museum.

The panel of judges may also award other cash prizes, for a total of € 5,000.00 net of statutory deductions.

Other prizes may be added depending on organisations and sponsors.

The selected artists will be exhibited in a group exhibition at the Lissone Modern Art Museum from October 2014 - November 2014.

The exhibition shall be accompanied by a catalogue containing images of all the artworks on display.

8. Prize giving

The winner's name shall be announced during the awards-opening ceremony of the group exhibitions, taking place in October 2014.

9. Information and dissemination of material

The Municipality undertakes to present the initiative to the national and international press, and to promote the competition through actions it deems suitable.

The artists authorise the Municipality of Lissone to publish images of their works and all materials submitted in publications and communication material regarding the competition, both on paper and online. Nothing, besides the artist's name, will be owed for images published.

10. Acceptance of Regulations.

Entrance to the competition involves acceptance of all rules set out by these Regulations. Participating artists declare that they have carefully read this document and accept it in full.

11. Information and contacts

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